



Paint the Port is an art competition open to amateur and professional artists, with the following categories; Open, High School, Upper Primary School and Lower Primary School. All artworks must present a port / harbour related theme, e.g. ships, stockpiles, port infrastructure, GPC Parklands etc.

How to enter: Online registration is to be completed by 4pm Friday 2 March 2018 at www.gpcl.com.au

How/when to submit artwork: Artists will need to submit their artwork (paintings of all mediums) with a GPC supplied artwork label between 9am and 3pm, **Friday 9 March 2018** at CQUniversity, Marina Campus (Leo Zussino Building), Bryan Jordan Drive, Gladstone. All entries will be displayed at the Paint the Port exhibition to be held at CQUniversity's Leo Zussino Building from Wednesday 21 March to Wednesday 18 April 2018. Winners will be contacted directly by GPC. The winning artworks only, may then be further exhibited at the Gladstone Regional Art Gallery & Museum.

CATEGORIES AND PRIZES

Open: \$1,000 acquisitive cash prize for winning entry.

The Open winning entry only will be acquired by the Gladstone Ports Corporation.

High School: \$350 cash prize for winning entry.

Primary School (Upper - Year 4 to 6): A4 size only, \$75 cash prize for winning entry.

Primary School (Lower – Prep to Year 3): A4 size only, \$75 cash prize for winning entry.

CONDITIONS OF ENTRY

1. No entry fee is required. Strictly one artwork entry per entrant only. Artists may only compete in one category. Artwork is to be paintings using any medium. Primary School artwork is to be on A4 paper and submitted ready to display in an A4 frame.
2. Entry is open to artists in Gladstone Ports Corporation's operational areas of Gladstone, Rockhampton and Bundaberg.
3. Online registration is to be completed by 4pm on Friday 2 March 2018 at www.gpcl.com.au. Entrants in the High School and Primary School (Upper and Lower) sections must have the permission of a parent/guardian to enter the competition.
4. Open category is for artists of any age. High School category is open to students currently enrolled at a high school in the Gladstone, Rockhampton or Bundaberg areas. The two Primary School categories are open to students currently enrolled at a primary school in the Gladstone, Rockhampton or Bundaberg areas.
5. Artists who have registered online may elect to withdraw from the competition prior to artwork being submitted. Withdrawal should occur in writing, if possible.
6. Artworks must be delivered between 9am and 3pm on Friday 9 March 2018. Late entries will not be accepted. Place of delivery is Leo Zussino Building, CQUniversity Gladstone, Marina Campus, Bryan Jordan Drive, Gladstone.
7. All works and concepts must be the original, unaided work of the entrant and created within 12 months of the entry date. Previously awarded artwork entries will not be accepted however, previously exhibited artworks are eligible to enter the competition.
8. Artworks must not exceed 150cm x 150cm when framed. It is preferred that artwork is framed; however unframed canvases will be accepted. All works (framed or canvas) must be ready for hanging (framed/D-rings attached) and clearly labelled with artist's name, address, phone contact, title of work and medium. Primary School artwork is to be on A4 paper and submitted ready to display in an A4 frame.
9. Artworks are then to be collected from the Leo Zussino Building, CQUniversity Gladstone, Marina Campus between 9am and 3pm on Friday 20 April 2018. Arrangements and expenses pertaining to the delivery and collection of artworks are the responsibility of the entrant. Return freight must be prepaid – consignment notes, prepaid vouchers or postage stamps, etc must be enclosed with posted/couriered artworks.
10. GPC exercises all due care in exhibiting and handling artwork entries however works shall, at all times, remain the responsibility of the entrant. No liability for any loss or damage, either in transit or while in the custody of GPC, will be accepted.
11. GPC reserves the right to reproduce entries for publications, general publicity and archival purposes.
12. The entrant gives GPC permission to photograph artworks and use in any medium including but not limited to, advertising, publicity, commercial or other business purposes. Works are not to be removed or photographed during the period of the exhibition unless GPC has given permission (e.g. local media).
13. The judging panel will consist of one (1) non-GPC judge and one (1) GPC staff member. The judges' decision will be final and no correspondence will be entered into.
14. GPC, at its sole discretion, reserves the right to award more than one (1) first award and/or any encouragement awards or not award a winning entry, if entries in a category are limited.
15. GPC will acquire the winning entry in the Open Category only. GPC then has the first right of refusal to acquire any other pieces of artwork entered in the competition and may acquire pieces at its discretion upon negotiation with the artist.
16. Display of all artwork entered in the competition is dependent on the limitations of the exhibition space and is at the liberty of the organisers. GPC reserves the right to choose the artwork to be displayed.
17. Artwork should not contain inappropriate or offensive material and GPC reserves the right to reject any work submitted that does not comply with this condition or any other conditions of entry.
18. The winning entries may then be further exhibited at the Gladstone Regional Art Gallery & Museum with collection of artworks (bar the Open Winning Entry) to be arranged by the individual artists.