

Gladstone Ports Corporation's – Paint the Port Art Competition and Exhibition

Terms and conditions

1. Competition: The Promoter is Gladstone Ports Corporation (“GPC”). By participating in this competition, entrants agree to be bound by these terms and conditions. The intent of the competition and exhibition is to showcase our region and provide an outlet for artistic expression.

2. Method of entry: Entry is free. Registration is in person with delivery of artwork to ARTMatters Gallery at 3 Pitt Street Gladstone on **Friday 8 and Saturday 9 March 2024**.

Entrants in the High School and Primary School (Upper and Lower) categories must have the permission of a parent/guardian to enter the competition. Strictly one artwork entry per entrant. Artists may only compete in one age category.

Artwork is to be pieces; ready to hang/display, using any medium (i.e. paint, pencil, charcoal, collage, mixed media etc.). Primary School artwork is to be **A4 size only** with a preference for paper. Please lightly glue a manilla folder or light coloured poster cardboard to the back of your entry, if it is on paper.

This competition and exhibition does not have a ‘works for sale’ option however, if you would like to be contacted regarding potential purchase of your work after the exhibition, please indicate this upon registration.

All works and concepts must be the original, unaided work of the entrant and created within 12 months of the entry date. Previously awarded artwork entries will not be accepted. Previously exhibited artworks are eligible to enter the competition if they have been created within 12 months of the entry date.

Artworks must not exceed 100cm x 100cm. All works (framed or canvas) must be ready for hanging (D-rings and string towards the top of your artwork) and clearly labelled with artist’s name, address, phone contact, title of work and medium. Primary School artwork is to be A4 only with a preference for paper.

Artworks must be delivered to **ARTMatters Gallery at 3 Pitt Street, Gladstone** between **10:00am and 18:00pm** on **Friday 8 March 2024** and between **10:00am and 14:00pm** on **Saturday 9 March 2024**. Late entries will not be accepted.

3. Prizes:

- Open Category:
 - **\$1,000** acquisitive cash prize for the **WINNING** entry. The Open winning entry will be acquired by GPC.
 - **\$500** cash prize for the **ENCOURAGEMENT AWARD** entry.
- High School Category:
 - **\$350** cash prize for the **WINNING** entry.
 - **\$175** cash prize for the **ENCOURAGEMENT AWARD** entry.
- Primary School (Upper - Year 4 to 6): A4 size only:
 - **\$75** cash prize for the **WINNING** entry.
 - **\$40** cash prize for the **ENCOURAGEMENT AWARD** entry.
- Primary School (Lower – Prep to Year 3): A4 size only:
 - **\$50** cash prize for the **WINNING** entry.
 - **\$25** cash prize for the **ENCOURAGEMENT AWARD** entry.

Any additional costs of participation in the Paint the Port Art Competition that are not outlined in these Terms and Conditions are the responsibility of the entrant and the Promoter will not be liable for these additional costs.

4. Eligibility limitations: The Open category is for artists of any age living in the Gladstone, Rockhampton or Bundaberg areas. The High School category is open to students currently enrolled at a high school in the Gladstone, Rockhampton or Bundaberg areas. The two Primary School categories are open to students currently enrolled at a primary school (or equivalent) in the Gladstone, Rockhampton or Bundaberg areas.

Entrants may enter the competition once only.

5. Judging and notification: The judging panel will consist of one (1) non-GPC judge and one (1) GPC staff member. The judges' decision will be final and no correspondence will be entered into.

GPC, at its sole discretion, reserves the right to award more than one (1) first award and/or any encouragement awards or not award a winning entry, if entries in a category are limited.

GPC will acquire the winning entry in the Open Category. GPC then has the first right of refusal to acquire any other pieces of artwork entered in the competition and may acquire pieces at its discretion upon negotiation with the artist.

Artwork should not contain inappropriate or offensive material and GPC reserves the right to reject any work submitted that does not comply with this condition or any other conditions of entry.

The winning entries may then be further exhibited with collection of artworks (bar the Open Winning Entry) to be arranged by the individual artists. If artists do not collect artworks after the exhibition in a timely manner, disposal or recycling of artworks may be actioned by the Promoter.

6. Prize collection: The winning artists will be notified of their prize and given any further information required to accept their prize. Upon request by the Promoter, a receipt and acknowledgement must be signed and endorsed by each winning artist (or their parent/guardian) to indicate their understanding and acceptance of the terms.

7. Exhibition: Display of all artwork entered in the competition is dependent on the limitations of the exhibition space and is at the liberty of the Promoter. The Promoter reserves the right to choose the artwork to be displayed. Artwork will be exhibited from Thursday 21 March 2024 to Friday 19 April 2024. An opening event (invitation only) will be held on Wednesday 20 March 2024.

Artworks are then to be collected from the ARTmatters at Creative Gladstone Gallery between 10:00 am and 14:00 pm on **Saturday 21 April or Sunday 22 April 2024**. Arrangements and expenses pertaining to the delivery and collection of artworks are the responsibility of the entrant. Return freight must be prepaid – consignment notes, prepaid vouchers or postage stamps, etc. must be enclosed with posted/couriered artworks.

The Promoter exercises all due care in exhibiting and handling artwork entries however works shall, at all times, remain the responsibility of the entrant. No liability for any loss or damage, either in transit or while in the custody of the Promoter or ARTmatters at Creative Gladstone, will be accepted.

The Promoter reserves the right to reproduce entries for publications, general publicity and archival purposes. The entrant gives the Promoter permission to photograph artworks and use in any medium including but not limited to, advertising, publicity, commercial or other business purposes. Works are not to be removed or photographed during the period of the exhibition unless the Promoter has given permission (e.g. local media).

8. Promoter's limitation of liability and Governing Law: The Promoter is not responsible for any loss of prizes due to incorrect or imprecise contact details provided by the entrant. The Promoter accepts no responsibility for any loss, damage, accident, death or injury resulting from the promotion. All participants release from, and indemnify the Promoter, against all liability, cost, loss or expense arising out of acceptance of any prize(s) or participation in the competition and the ARTmatters Gallery including (but not limited to) loss of income, personal injury and damage to property and whether direct or consequential, foreseeable, due to some negligent act or omission or otherwise.

This competition will be in accordance with the laws of Queensland and any other applicable laws.

9. Entries and privacy: All online entries become and remain the property of the Promoter (subject to the limits contained in the GPC Information Privacy Procedure Policy, located on the GPC website). All entries will be used only for competition and exhibition purposes. Under the Privacy Act 1988, the names and addresses of all entrants in this competition will not be shared or distributed to other parties unless specified. The contestants agree that the Promoter and its related parties are subject to the limits contained in the GPC Information Privacy Procedure Policy as set out in these terms. The Promoter will **NOT** consider any entries that do not comply with the above terms and conditions.

10. Changes to Terms and Conditions: The Promoter reserves the right to amend the rules, terms and conditions of their competitions at any time, or to suspend this or any competition, as it sees fit and without notice. The Promoter may also create rules that apply to a specific competition only. If we do this, we will publish the amended or specific competition rules on the relevant competition page(s) on our website.

The Promoter reserves the right, in its sole discretion, to disqualify any entrant that does not comply with any of the above, even after the entry is submitted.